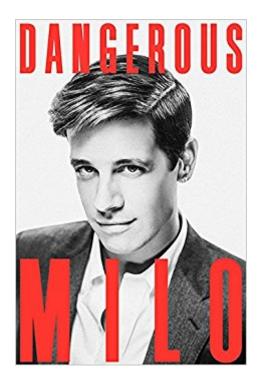


The book was found

Dangerous





Synopsis

The liberal media machine did everything they could to keep this book out of your hands. Now, finally, Dangerous, the most controversial book of the decade, is tearing down safe spaces everywhere.

Book Information

Hardcover: 288 pages Publisher: Dangerous Books (July 4, 2017) Language: English ISBN-10: 069289344X ISBN-13: 978-0692893449 Product Dimensions: 6.3 x 1 x 9.2 inches Shipping Weight: 1 pounds (View shipping rates and policies) Average Customer Review: 4.9 out of 5 stars 1,555 customer reviews Best Sellers Rank: #368 in Books (See Top 100 in Books) #3 inÅ Books > Politics & Social Sciences > Politics & Government > Specific Topics > Censorship #4 inÅ Books > Politics & Social Sciences > Politics & Government > Ideologies & Doctrines > Conservatism & Liberalism #4 inÅ Books > Politics & Social Sciences > Politics & Government > Specific Topics > Commentary & Opinion

Customer Reviews

"Fat people will hate this book." -- Ann Coulter "Cynical ignorant fucker." -- Stephen Fry "If you don't use your freedom of speech, one day you might find that it's gone. Buy this book while it's legal."--Peter Thiel "YUCK AND BOO AND GROSS." -- Sarah Silverman

Milo Yiannopoulos is an award-winning journalist, author, pundit, a provocateur, a crusader, and an entertainer. His unique mix of entertainment, political commentary and provocation has made him the leading voice for a generation of young men and women dedicated to free speech, particularly on campus.

First off, I am a librarian who never cared about Milo until I began seeing blurbs about Dangerous in Publisher's Weekly (bimonthly book review magazine for libraries/booksellers). They all raised the issue of the morality of purchasing Dangerous. Is it professionally responsible? Is it censorship not to? (Yes.) As an information professional I have always been very interested in intellectual freedom issues and am a card carrying member of the Freedom to Read Foundation so as soon as my industry colleagues began to tell me how dangerous Dangerous would be, I knew I had to read it as soon as possible. And so I started following Yiannopoulos for literally no other ideological reason. Then the book deal was cancelled by S&S, my immediate reaction was that he would self-publish it anyways. This ended up being true. Despite still having a platform and fan base, the cancellation put a chilling effect on the publicity of the book. Many libraries simply do not purchase self-published material on principle because it has not been professionally reviewed. That decreases access for anyone who is either financially unable to purchase the book on their own, anyone who may not have access to .com, or anyone who is interested but not committed to buying it. The interested but not committed are the most relevant group here, because hearing someone in their own words is more valuable to learning about them than what other people say about them. Which is exactly why I watched that entire infamous "pedophilia" podcast myself and came to my own conclusion (being: what he said was indeed strange but I followed his logic easily). Both Non-Pedophiles AND Pedophiles still have 1st Amendment rights anyways. I emailed my old Intellectual Freedom & Censorship professor from grad school about the cancellation and her response was that Milo already had a platform so it's not the same type of insidious censorship. I respect this professor but I disagreed with her opinion. I have faced book challenges at my job. People have called for me to be fired whilst rampaging through the library, screaming and beating themselves over a book they allowed their child to read. Censorship sucks and defending the 1st Amendment is hard but ultimately always worth it. It is important to be mindful that censorship can come from both the political right and the political left. It seemed a bit ironic to me that all these alleged advocates of free speech were refusing to get a book called Dangerous because it would be too dangerous for people to read. I ordered the book on July 5, 2017 and read it within 48 hours.Like I said, I have little to no experience with Milo so I fact checked a lot of his statements and citations. I soon found that they were all legitimate and ended up putting 2-3 sociopolitical books on my to-read list. I read rather widely...for example I have read Donald Trump and I plan on reading Hillary Clinton's upcoming book. I'll read anyone's book to gain insight into their mind. Trump was pretty unbearable to read - no matter my view on his politics - the writing was bad. Milo was more invigorating to read than Trump, probably because he is by trade a professional word slinging journalist. I would also recommend reading this entire book in Milo's super-gay voice; it makes the experience all the more enjoyable. My final point is this person that the entire world tells me is an untrustworthy dangerous lunatic is in reality...not that. It is important to note that I would not have known this at all if not for having the opportunity to read his own words in concentrated book format.

Shock value Breitbart articles are a different reading experience entirely. I'm not saying I agree with literally all the things Milo Yiannopoulos says or stands for but that doesn't matter. I disagree with many things many writers have to say but it does not mean I will refuse to read them. Dangerous is a decent book and censorship is dangerous.

Dangerous is hysterically funny and well written. I pre-ordered the book out of curiosity, there was so much controversy when Simon and Schuster cancelled the book deal. For god's sake, Simon and Schuster published Snooki Polizzi's (reality tv show Jersey Shore star) book, "A Shore Thing", yet bowed to uproar from one side of the political spectrum over Dangerous? I figured I owed Milo's book a read in the name of free speech, and I am glad I did. Full of biting humor and just the right amount of snark, it gives a hilarious view of the hypocrisy of the "tolerant".

I'm not a conservative nor a liberal, but I'm buying another five more copies just out of principle. You don't have to like who he is, you might not like the way he looks or speaks or expresses his thoughts, but what he stands for is EVERYTHING that we are slowly losing as the media outlets take control of manipulating everything we see and hear. To top it off, it's a very good read!

I was in ANTIFA and I was about to burn this book because both my Woman's Studies Teacher and my Fat Acceptance Gender Nuetral Pronoun Teacher told me to. My wife's son was wearing his favorite tutu and twerking in the middle of a bunch of obese, tattooed topless lesbians while the rest of the campus was engaged in the "Two Minutes Hate" for Donald Trump. Of course, I chanted with the rest for it was impossible to do otherwise. As I was about to light it's pages on fire, I looked at the smiling face of Milo on the cover, and got up the courage to actually read the book. Beautiful words of common sense flowed from it's pages. Freedom of speech, freedom of thought and freedom to do what you want. These were not new concepts, as I had heard them before the Cultural Marxists took over. But the words of Milo were able to crack my conditioning, breathing new life into my herd-driven, sheep-like mind. I suddenly experienced what an ex-alcoholic would call "a moment of clarity." I thought to myself, AcA AceDown with Sarah Silverman, Lena Dunham, Yvette Falarca and Linda Sarsour!" "Down with fake pronouns, group-think, Jake Fapper, CNN, MSDNC, and the Failing NYTimes!" I yelled "Pepe," tucked the book in my arms and ran far away from that evil place. I now cherish this book and display it proudly on my mantlepiece right next to â ÂœThe Art of the Dealâ Â• and Jordan Petersonâ Â™s â ÂœMaps of Meaning.â Â• The best thing of all, however, is I am no longer a mangina.

As a gay man who has seen not just the gay rights movement but the entire progressive movement hijacked by Marxist regressives, Milo is and has always been a breath of fresh air.By now everyone knows how the left took him down and it was laughably pathetic as usual.In the spirit of a true progressive Milo comes out of the gate swinging. Left and right hooks and jabs of wit, humor, snark and most importantly truth.I've never considered myself alt right but that's the label middle of the road people have been smacked with.Milo comes back from a takedown that would have left most people in hiding.Just like Milo, it's our duty to spread the truth no matter what. All it takes for evil to win is for good people to do nothing.Right now the alt left in all of its hateful, rampaging violence is "resisting"....I'm still not sure what exactly but we must resist also by refusing to back down from these new oppressors. The future of this country and Europe depends on it.Awesome and fabulous as only Milo can be.Recommended.

Why purchase this book? It made me laugh, think and want to do something to change the direction this country is headed. Milo is absolutely correct in the following excerpt from "Dangerous""In short, Iâ Â[™]m the Leftâ Â[™]s worst nightmare: a living, breathing refutation of identity politics, and proof that free speech and the truth wrapped in a good joke will always be more persuasive and more powerful than identity politics."Milo

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